

## CRITICAL READING, WRITING & THINKING

### EWRT 02 71 Z –Winter 2023

**Instructor :** Ruth Trimble, M.A.  
**Office hours:** To be arranged: On line Email M/T/W/Th/ 9 a.m. – 5 p.m./ or by appointment. Chat by appointment.  
**Email:** [trimbleruth@fhda.edu](mailto:trimbleruth@fhda.edu) \*Response time within less than 4 hours.  
\* **START date:** 9<sup>th</sup> Jan. 2023\* **Holidays:** MLK 16<sup>th</sup> Jan. 2023/ Feb 17 -20<sup>th</sup> Presidents' Day: **Drop date:** Mar.3<sup>rd</sup>. **Final Exam :** March 27<sup>th</sup> – 31<sup>st</sup> 2023

**1. Course Description:** Develops critical thinking skills and the ability to apply these skills to reading and writing. Develop analytical and argumentative academic essays based on reading of complex texts, and the use of outside research leading to analysis, comparison, and synthesis and a documented research paper.

**2. Texts required:** 1. *The Biology of Belief: Unleashing the Power of Consciousness, Matter and Miracles 10<sup>th</sup> Anniversary Edition.* by Dr. Bruce Lipton. 2. *Thank You for Arguing* by Jay Heinrichs. 4<sup>th</sup> Edition.

**3. Prerequisite:** English Writing 1A or 1AH.

**4. Expanded Description: Student Learning Outcomes:**

- i). *Apply critical thinking skills to writing and complex readings.*
- ii). *Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.*
- iii). *Demonstrate analysis, comparison, synthesis and documentation of independent research.*

**A. Students will** develop critical and analytical skills in the reading and analysis of a variety of texts, including visual images and other non-verbal material.

**B.** Develop a sequence of argumentative and analytical essays with integrated reading that demonstrate the interdependence of reading writing, language and thinking.

**C.** Also: Synthesize the writing process in essay development: gather, research, plan, draft, revise, edit. Analyze and interpret, applying critical reading skills, analyzing one's experience, organizing and expressing the results of analysis. Argument: Propositions, Support (evidence and opinion), Synthesis, Claims, Assumptions, Persuasion, and alternative approaches to solving problems. Integrate multiple sources and views.

**5. Assignments:** Reading: Challenging college-level writings that reflect and examine cultural topics, 21<sup>st</sup> Century concepts, socio-economic, scientific and other diverse issues. Emphasis on analytic and argumentative works. Writing: 6000 words of formally evaluated writing involving analysis and synthesis. Includes informal writing, such as journals, critiques, response writing. Timed essays, exams, and quizzes. Progressive sequence of at least 4 analytical/argumentative essays totaling 4000 words at least, and a major research paper of 1500 words. Final exam or project may be a research paper.

**6. Learning Outcomes:** Students at the end of this course will be able to: a. Examine the various forms and occasions of written language, as well as other kinds of discourse, and consider them for academic and argumentative writing:

- a. Read culturally diverse arguments and expository texts and analyze them from a variety of perspectives that indicate understanding of implicit and explicit arguments, attitudes, claims, biases, fallacies, and assumptions
- b. Understand and be able to explain and to use statistical evidence, diagrams, charts etc.
- c. Develop an argument or analysis with a clear thesis, using relevant details, specific evidence and unambiguous claims
- d. Formulate a clear thesis that is supported throughout an essay
- e. Develop methods for writing, clear, cogent arguments, including definition, summary, induction and deduction, synthesis and analysis
- f. Learn to read secondary sources purposefully by annotation, notes, quotes, paraphrasing and summarizing
- g. Understand the critical role of voice, tone and style in argumentation including connotations, appeals, avoiding vagueness, ambiguity, jargon etc.
- h. Write clear sentences that demonstrate variety, college-level skills and show a clear understanding of standard American English grammatical usage
- i. Incorporate source material through paraphrase, summary or quotation correctly and legally without plagiarizing
- j. Demonstrate familiarity with the laws of plagiarism, the MLA conventions and the citation style for Bibliography and Works Cited list
- k. Acquire facility with the College Library databases for research and be aware of the validity of source material
- l. Demonstrate summarizing skills indicating grasp of the reading material and ability to reproduce the main ideas in his/her own words

**7. Course Assignments:** Students who wish to obtain credit in EWRT 02 must complete all of the following with an average total score of 75% (C ) or better:

1. Essay #1 <b>Description/ Analysis</b> (50pts /500 words)	5%
2. Essay #2 <b>Synthesis and Annotated Bibliography</b>	15%
{Annotated Bibliography (500 words) 50 & 100 pts.	
{Synthesis with Thesis (1000 words) /LIBRARY research}	
3. Essay #3. <b>Classical Argument</b> 100 pts. (1000 words)	10%
4. Essay #4 <b>Rogierian Argument</b> (1500 words)	
(Essay 10% + MLA 5%=150 pts)	15%
5. Shared report on Research 25 pts- Week 11	2.5 %
6. Reading Journal- (submit week 9) (10 pts)	10%
7. Writing Journal- 10 pages x 300words (10 pts )	10%
8. Quizzes (submit by week 8) 50 pts	5%
9. Mid Term TIMED 60 mins. (week 6) 75 pts	7.5%
10. Final: TIMED 2 hours (week 12) 200 pts	<u>20%</u>
<hr/>	
1000 pts	

**8. Grading Policy - Minimum Required 6000 Finished words**

A passing grade (75%+) in the course signifies that the student is a capable college-level writer and reader of English. It is important that students fulfill the minimum requirement for word count in the Reading Journal, Writing Journal and essays for this class (6000 words). In the Reading Journal (300 words x 7 chapters) and Writing Journal (300 words x 10 )– *See Schedule for details.* **Grades** will be based on student writing, successful completion, and understanding of material read. Grades : 90 – 93%=A - ; 94 – 96% = A ; 97 - 100 percent=A+ ; 80-83% =B - ; 84 – 86% B; 87 – 89% = B+; 75 – 76%=C; 77- 79% = C+; 60-74 percent= D; under 60 percent=F.

**9. Methods**

- a. Journals and quizzes – Reading Journal, Writing Journal and Quizzes/ submit via Canvas. Quizzes may be short answer or short analytical paragraphs which evaluate Critical Thinking or test material from CRWT (*Critical Reading, Writing and Thinking*).
- b. Essay-based compositions where students write essay length responses using the MLA style sheet format.
- c. Analytical essays, including a major research paper.
- d. Mid term and final exams are responses to questions about Argument topics from Heinrichs and will be timed.
- e. Research in the library databases **is required**. *Google/Wikipedia searches are not accepted.*

**10. Course Expectations and Requirements:**

**a. Students** who wish to pass EWRT 02 must complete all of the above with an average score of 75% or better.

**b. Participating:**

1. Participation is required **5 hours a week**. If you miss participation in the first week of the course, you may be dropped so another student can have your space. Let your instructor know via Email ahead of time if you are unable to keep up. ([trimbleruth@fhda.edu](mailto:trimbleruth@fhda.edu)) One week of non-participation is grounds to be dropped in the first weeks, and after **two weeks of non-participation**, the student can be dropped. Keep in touch with your instructor with any problems at least once a week and/or submitting to Canvas each week.

2. There is **no make up** for missed essays. Due Dates are critical! Assignments must be turned in on time per the schedule.

**c. Mechanics:** Keep copies of all work, essays, journals and all input to Canvas. Back up everything. Always check your Canvas work to be sure it is submitted. Trying to upload by cell phone or tablet to **Canvas does not work**. Google+, Google Chrome or Internet Explorer, Pages, or Google Docs will **not open** in this system. When typing use **font size 12 /14 standard font** / double space /indent each paragraph and put your name, date and essay number on the top RIGHT hand of your essay. Required.

**d. Revising:** If you do not pass an essay with a score above 75%, then you get an **R (REVISE)** which means the essay can be revised for a second chance of a passing grade.

*\*The essay can be revised **only once**.* This means you can **rewrite** it and improve on the problems in the essay within **ONE WEEK**. Re- Submit the revised essay within one week. There is an automatic reduction for revisions. If the instructor does not receive the **Revised** paper within a week of the return date, it will receive a **ZERO grade**.

**e. Etiquette:** We shall be sharing opinions, critiques and responses in a community type forum. Please be respectful of other student's assignments and comments. Everyone should feel free to express opinions but not at the expense of others. However, very personal experiences are best kept private. All Reading Journal submissions are open to everyone in our course.

**f. Copying:** Non-textbook essays, articles, facts and evidence found in published sources from RELIABLE sources in print or on line may be used in this course but **must be from our LIBRARY Database initially**. Your material will be: 1. your readings from the texts in the course; 2. your own experience, 3. personal interviews, 4. Data from dependable databases and approved by the instructor from outside sources. However, you must use the appropriate method of acknowledging the source of anything you borrow; we use the **MLA Conventions**. We do not use APA or other methods.

**g. PLAGIARISM** is the name given to stealing another author's ideas and passing them in as your own. (This is an Italian word meaning "to kidnap.") Do not use other people's essays, ideas, words, or writing or have them write your essay passing it off as your own. That too is Plagiarism and it is illegal in the United States. It is punishable in De Anza College *See below*. You will be given one warning and then reported for subsequent violations. **It is important to learn the law regarding Plagiarism.** It is illegal. We do not tolerate this. Earn your credits legitimately and learn something for posterity.

**\*\* For more information, please see Students Rights and Responsibilities in your Student Handbook.** [www.deanza.edu/studenthandbook/studentrights.html](http://www.deanza.edu/studenthandbook/studentrights.html).

Academic and/or administrative sanctions may be applied in cases of academic dishonesty. From FHDA College System: **Academic consequences may include:**

- Receiving a failing grade on the test, paper or exam
- Having course grade lowered
- Receiving a grade of F in the course
- **Administrative consequences may include :**
- Being placed on disciplinary probation
- Being placed on disciplinary suspension
- Being expelled
- Students may also be subject to arrest and or heavy fines if the academic dishonesty offense violates state or federal law.

**11. Campus Resources: \*See On Line Education information about computer issues.**

**Disabilities :** If you need course adaptations or accommodations because of a disability, or if you need special arrangements, please contact EDC: LCW 110 Phone: 408.864.8839 as soon as possible. No delays.  
Program Contact: Kim Fuykyama Web site: [www.deanza.edu/edc](http://www.deanza.edu/edc) or. DSS : SCS 41 Phone: 408.864.8753  
TTY: 408.864.8748: Patricia Whelan.

**USE these free campus resources** to get a full experience:

- Writing and Reading Center: ATC 309. [408-864-5840](tel:4088645840)
- Listening and Speaking Center: [408-864-5385](tel:4088645385) ATC 313.
- Skills Center: ATC 302 [408-864-8253](tel:4088648253) /
- Drop in tutoring: ATC 305. De Anza Writing /Reading Center (408) 864 5840
- Counseling: (408) 864 5865 [mcginleyrenee@fhda.edu](mailto:mcginleyrenee@fhda.edu)
- Financial Aid: (408)864 8334 [harralkevin@fhda.edu](mailto:harralkevin@fhda.edu)

**Good luck! Ruth Trimble**